

Tenor Saxophone

MVP Studies

For Marching Band

winds by: John M. Meehan
percussion by: Vinnie Angelo

Exercise #1



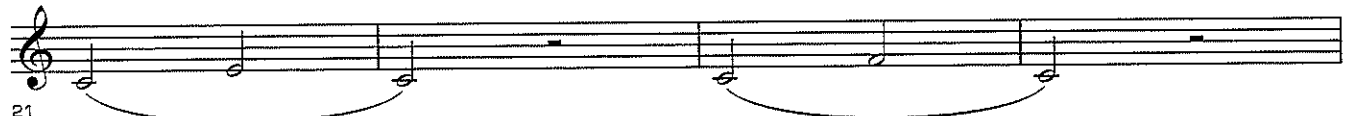
9



15



21



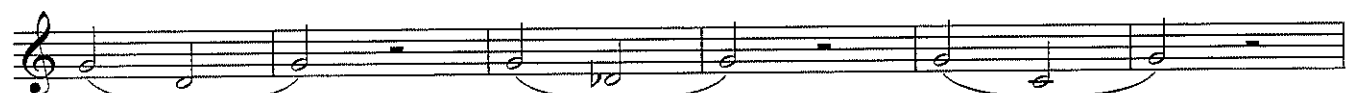
25



Exercise #2



1



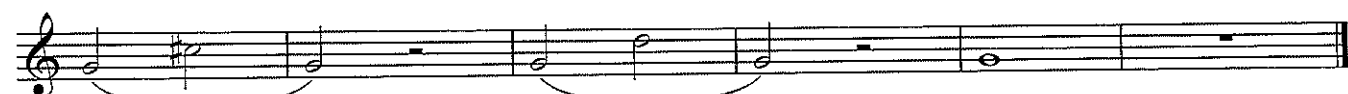
9



15



21



27

MVP Studies

For Marching Band

Exercise #3

Exercise #3 is written in 4/4 time. The first staff (measures 1-4) starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some slurs. The second staff (measures 5-8) continues the melody with similar rhythmic patterns. The third staff (measures 9-12) features more complex rhythmic figures, including sixteenth notes and slurs. The fourth staff (measures 13) ends with a whole note chord.

1
7
10
13

Exercise #4

Exercise #4 is written in 4/4 time. The first staff (measures 1-4) starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some slurs. The second staff (measures 5-8) continues the melody with similar rhythmic patterns. The third staff (measures 9-12) features more complex rhythmic figures, including sixteenth notes and slurs. The fourth staff (measures 13-15) ends with a whole note chord.

1
4
7
11
15

MVP Studies
For Marching Band**Exercise #11**

MVP Studies
For Marching Band

17



21



25

Exercise #12

1



7



10



13



16



19



22

MVP Studies

For Marching Band
(Wind Only Supplement)

winds by: John M. Meehan

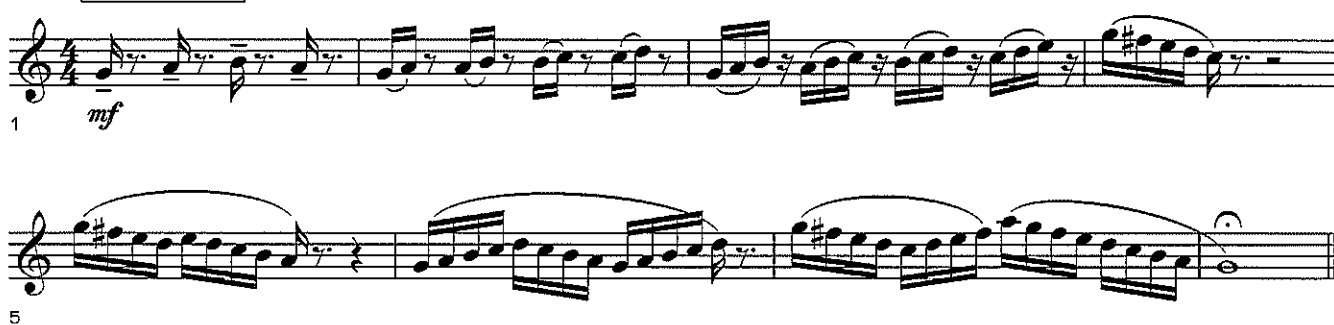
Exercise A



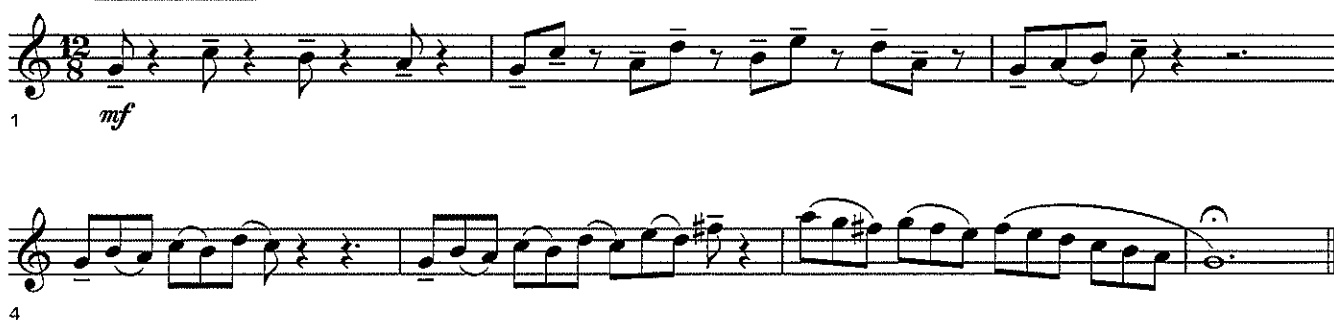
Exercise B



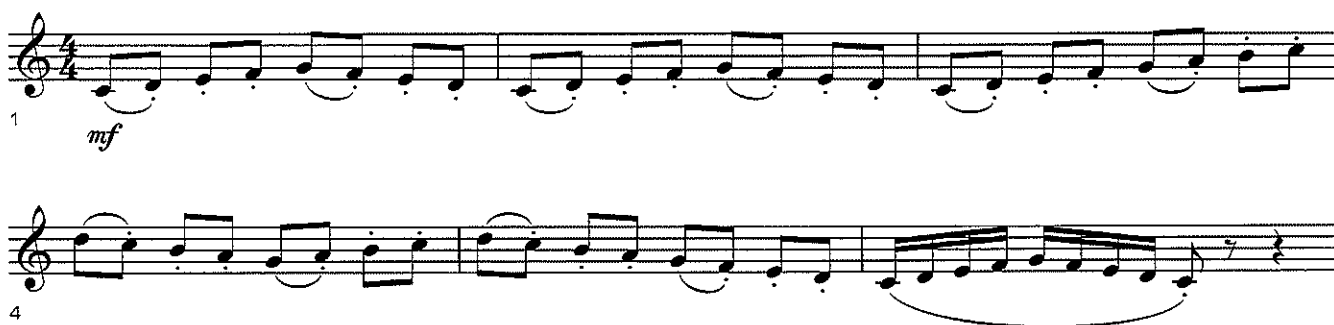
Exercise C



Exercise D



Exercise E



MVP Studies*For Marching Band*
[Wind Only Supplement]

7



10



13



16



19



22

Exercise F

1



5



9



13

MVP Studies

For Marching Band
(Wind Only Supplement)

Progression #1



Progression #2



Tenor Saxophone

⑥

mp f mp f mp f

mp f mp f mp

f mp f ff

⑦

2 6

mf

⑧

♩ = 140 - 160

f

⑨

mp

3

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